

For more information:
ARCONETWORK.ORG

- ADDITIONAL FEES**
- \$200 Fellowship Registration for each member (DUE MAY 15th)
 - Your own travel cost, meals and dining out.
- BENEFITS**
- Tuition Scholarship
 - Room & Board. Lunch meals covered during the festival.
 - Workshops on career opportunities in chamber music, community outreach programming, audience development, and chamber music pedagogy.
 - Opportunities to conduct orchestra sectionals with the Fellows String Orchestra.

- PRE-FORMED QUARTET REQUIREMENTS**
1. Two movements of contrasting style from standard quartets.
 2. A written statement of intention from each member of the quartet.
 3. Two letters of recommendation on behalf of the quartet.
 4. A personal or Skype interview with each member of the quartet.

- 2018 REQUIREMENTS (AS INDIVIDUALS)**
1. Online audition including the following repertoire: A movement from a Bach Solo Suite, Sonata or Partita; and a movement from a standard concerto.
 2. A written statement of intention.
 3. Two letters of recommendation.
 4. A personal or Skype interview.

The Dali Quartet International Music Festival offers a unique opportunity for semi-professional string players and pre-formed quartets to be in residence for two weeks at the Dali Quartet International Music Festival.

The Fellowship provides exceptional performance, mentoring and coaching opportunities to musicians with a high level of experience and commitment to string quartet development. The Quartet Fellowship begins Monday July 23 and runs concurrently through the main festival.

2018 FELLOWS DISTINGUISHED CHAMBER MUSIC COACH: Maestro Atar Arad former violist of the Cleveland Quartet and Faculty at Indiana University, Ravinia and Norfolk Festivals.

DALI STRING QUARTET FELLOWSHIP PROGRAM

APPLICATION DEADLINE: APRIL 15

2018 IMPORTANT DATES

Fellowship Welcome Meeting: Monday, July 23rd at 2 pm.
 Preparatory workshops, extra rehearsals, and daily quartet coachings: To begin Monday, July 23rd.
 Fellows Quartet Rehearsals: Monday, July 30th and Tuesday, July 31st at 7 pm.
 Daily orchestra rehearsals and chamber coachings to Youth groups: To begin Friday, July 27th
 Orchestra Festival Finale Concert: Sunday, August 5th.



JULY 23 - AUGUST 5, 2018

THE FESTIVAL

The Dali Quartet International Music Festival (DQMF) is a chamber music and string orchestra program founded in 2004 by Venezuelan violist Adriana Linares and violinist Carlos Rubio. The DQMF is a program of ArCoNet, the Arts & Community Network, in collaboration with members of the Dali Quartet and the ArCoNet Faculty.

The DQMF accepts students from beginner/intermediate through advanced/semi-professional levels, and offers a unique experience through artistic, musical, educational, cultural, and social activities.

The DQMF concert experience kicks off with a faculty recital, followed by daily evening concerts featuring the fellow quartets, student groups, and the FINALE all-divisions orchestra concert. Alumni from the DQMF have distinguished careers in music and attended prestigious institutions including the Curtis Institute of Music, Reina Sofia Conservatory, The Cleveland Institute of Music, Lynn Conservatory, Bard Conservatory, the Colburn School, University of Michigan, The New England Conservatory, Indiana University's Jacobs School of Music, and Rice University's Shepherd School of Music.

INSTRUMENTS: Violin, viola, cello, and double bass (woodwinds by invitation only)

DIVISIONS:

Junior (Ages 10 and up) • **Youth** (Ages 13 and up) • **Pre-College/College** • **Fellows**

Ages are approximate. Orchestra & chamber music placements will be based on audition, level, and experience.

FEES (JUNIOR, YOUTH, PRE-COLLEGE, & COLLEGE DIVISIONS):

\$800 (FULL PAYMENT due by June 1st) + \$50 (Registration and Audition Fee due May 15th)

Room & Board available. Contact us for more information.

FACULTY & GUEST ARTISTS

Maestro Atar Arad, viola
(Indiana University faculty)

Maestro Raphael Jimenez, conductor
(Oberlin Conservatory faculty)

Netanel Draiblate, violin
(Annapolis Symphony Concertmaster)

Franklin Niño, cello
(ArCoNet faculty)

Daniel Pereira, cello
(Cleveland Institute Preparatory)

Maureen Conlon Gutierrez, violin
(Erie Chamber Orchestra Concertmaster)



DALI QUARTET

Domenic Salerni, violin
Carlos Rubio, violin
Adriana Linares, viola
Jesús Morales, cello

WHERE

FESTIVAL LOCATION

North Penn Church of Christ
 300 N. North Wales Rd.
 North Wales, PA 19454

LIVE AUDITION DATES

- Saturday March 24th, 2-4pm
- Saturday April 28th, 2-4pm
- Saturday May 12th, 10-1pm

CONTACT

www.arconetwork.org
 (215) 919.3204 • arcoadmin@arconetwork.org

MUSICIANS FROM THE
 UNITED STATES

PUERTO RICO

HONG KONG

BRAZIL

ECUADOR

VENEZUELA



DALI QUARTET
 INTERNATIONAL MUSIC FESTIVAL
 & QUARTET FELLOWSHIP PROGRAM

JULY 27 - AUGUST 05
2018
 FELLOWSHIP BEGINS JULY 23